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Victor Carbonneau, Jr.

Editor

EXPERIENCE

SONIC RIDERS: ZERO GRAVITY/SONIC UNLEASHED, SEGA/SWEET SPOT PRODUCTIONS

Editor, 2008 Edited the commercials for SEGA's new games "Sonic Riders: Zero Gravity", "Sega Superstars Tennis", "Sonic: Unleashed" and "Sonic Chronicles: The Dark Brotherhood".

THE GOLDEN COMPASS VIDEO GAME MARKETING CAMPAIGN, SEGA/SWEET SPOT PRODUCTIONS

Editor, 2007 Editor for marketing materials relating to SEGA's video game "The Golden Compass" based on New Line Cinema's feature film. Elements created included: making of the game behind the scenes videos, trailers for conventions, video billboards shown in Times Square, and commercials released in theaters as well as on television.

NIGHTS JOURNEY INTO DREAMS, SEGA/SWEET SPOT PRODUCTIONS

Editor, 2007 Edited a marketing video for Sega's upcoming new game "NiGHTS: Journey Into Dreams" exclusively available on the Nintendo Wii.

MERCEDES BRANDING VIDEO, IMAGINARY FORCES

Editor, 2006 Edited the branding video for Mercedes 2007 product line to be shown at auto trade shows in Paris, Detroit, Los Angeles and other locations.

GRISWOLD SCOUT RESERVATION PROMOTIONAL VIDEO, DANIEL WEBSTER COUNCIL B.S.A.

Editor, Director & Producer, 2006 Produced, directed, wrote and edited a marketing video for Griswold Scout Reservation, home of two Boy Scout camps and a number of high adventure programs.

TRANSISTOR STUDIOS, VENICE

Editor, 2006 Edited a sales video for Nokia to highlight their new N-Series line of phones.

KALEIDOSCOPE CREATIVE GROUP, BEVERLY HILLS

Editor, 2005-2006 Staff editor for a variety of projects including commercials for Ford and the LA Opera, the trailer for "Room 6", and a number of sales and marketing reels for companies such as Safeway and National CineMedia.

THE INSIDE MAIN TITLE SEQUENCE, IMAGINARY FORCES

Editor, 2005 Edited the high definition title sequence for the new FOX show The Inside.

"PEACE", SEASIDE PICTURES

Editor, 2005 Editor of the short film and the trailer for "Peace" starring Kurtwood Smith and Nancy Lenahan. "Peace" has been accepted into over 15 festivals nationwide and one international festival. It has also been picked up for distribution on iTunes and other mediums by Shorts International.

2004 TOUR DE FRANCE CAMPAIGN ON OLN, IMAGINARY FORCES

Editor, 2004 Edited a series of four spots promoting the Tour de France on OLN. The spots involved combining animation, live action footage, green screen and stock footage to create the overwhelming "cyclism" effect.

TOUCHING EVIL MAIN TITLE SEQUENCE, IMAGINARY FORCES

Editor, 2004 Edited the high definition title sequence for the USA show Touching Evil. Also responsible for preparing the project to be finished in an Inferno session.

SKILLS AND QUALIFICATIONS

- Proficient using Avid and Final Cut Pro non-linear editing systems
- Continually improving skills using After Effects, Photoshop, Illustrator, and DVD Studio Pro
- Video Engineering including: troubleshooting, patch bays, and wiring
- Comfortable working in client supervised and unsupervised environments

REFERENCES

BEN APLEY, IMAGINARY FORCES (323) 957-6868
DON SCOTTI, SWEET SPOT PRODUCTIONS (323) 790-3060
MIKE DOTO, SEASIDE PICTURES (818) 516-8723

EDUCATION

EMERSON COLLEGE, BOSTON CLASS OF 1997
Bachelor of Science, Mass Communications

Samples of my work are available online at www.CarbonEditing.com